

Gunston Hall

"Architect-Designed Furniture in Eighteenth-Century Virginia: The Work of William Buckland and William Bernard Sears"

by Luke Beckerdite. *American Furniture* (Milwaukee, WI: Chipstone Foundation, 1994) 29-48.

William Buckland was a joiner/carpenter hired as an indentured servant by George Mason in 1755. He supervised the interior decoration of Gunston Hall. William Bernard Sears was a carver who is responsible for much of the detailed carvings of Gunston Hall. See [Internet Resources](#) for an online version of this article.

SERIAL HOLDINGS

***Buckland: Master Builder of the 18th Century**

by Bennie Brown, ed. Lorton, VA: Board of Regents of Gunston Hall, 1977.

NA737.B7 B7 1977

Historic Virginia Gardens: Preservations by the Garden Club of Virginia

by Dorothy Hunt Williams. Charlottesville, VA: University Press of Virginia, 1975.

One chapter includes list of plants and detailed landscape drawings for the restoration of the gardens at Gunston Hall.

SB466 .U65 V88 1975

Of Land & Labor: Gunston Hall Plantation Life in the 18th Century

by M. Lauren Bisbee. Lorton, VA: Board of Regents, Gunston Hall, 1994.

F234.G86 B57 1994

"The Ownership of Architecture Books in Colonial Virginia"

by Bennie Brown. Published in *American Architects and Their Books to 1848*, ed. by Kenneth Hafertepe and James F. O'Gorman (Amherst: University of Massachusetts Press, 2001) 17-33.

Discusses the books owned by William Buckland.

SERIAL HOLDINGS

***What It Ought to Have Been: Three Case Studies of Early Restoration Work in Virginia**

by Marilyn Harper. Master's thesis, George Washington University, 1989.

Includes early restoration attempts at Gunston Hall.

NA107.V57 H37 1989

William Buckland, 1734-1774: Architect of Virginia and Maryland
by Rosamond Beirne and John H. Scarff. Lorton, VA: The Board of Regents of Gunston Hall and Hammond-Harwood House Association, 1958.

Provides information on Buckland's early career. A number of the houses credited to Buckland in this book are no longer thought to have been by his hand.

NA737.B76 B4 1958

"William Buckland and William Bernard Sears: The Designer and the Carver"

by Luke Beckerdite. *Journal of Early Southern Decorative Arts*, 8 (November 1982) 7-40.

SERIAL HOLDINGS

***William Buckland in England and America: His Apprenticeship, English Early Georgian Influences on his Style and New Evidence at Gunston Hall**

by Georgina Louise Joyner. Master's thesis, University of Notre Dame, 1985.

NA737.B76 J69 1985

"William Buckland Reconsidered: Architectural Carving in Chesapeake Maryland, 1771-1774"

by Luke Beckerdite. *Journal of Early Southern Decorative Arts*, 8 (November 1982) 43-88.

SERIAL HOLDINGS

***The Work of William Buckland in Maryland, 1771-1774**

by Barbara Allston Brand. Master's thesis, George Washington University, 1978.

NA737.B76 B77 1978

William Buckland's Anglo-Palladian Interior Ornamentation at Gunston Hall

by James Anthony Hall. Master's thesis, University of Virginia, 1978.

NA2850.G86 H34 1989

**These titles are out of print and may be difficult to find in your local library. If you wish to see any of these materials, please contact Gunston Hall's Librarian, Michele Lee, at 703-550-9220, or library@gunstonhall.org for more information.*